

Hamaca loca

Rumba

Mario Milani

(2011)

mf
f
mp
SB Acuto
M
7
BB

3 *segue* **m** **M** **7** **mf** **7**

6 **M** **7** **m** **m** **M** **7**

9 **m** **f**

13 **7** **m** **7** **m**

16 **mf** **mp**
BB

19

Detailed description of the musical score: The score is for a piece titled 'Hamaca loca' in Rumba style by Mario Milani (2011). It is written for piano and bass in 4/4 time with a tempo of 78. The key signature has one flat (B-flat). The score is divided into systems of two staves each. The first system (measures 1-2) starts with a piano introduction marked **mf** and **BB**. The second system (measures 3-5) includes the word *segue* and features dynamics **m**, **M**, **7**, and **mf**. The third system (measures 6-8) continues with **M** and **7**. The fourth system (measures 9-12) features a forte **f** section. The fifth system (measures 13-15) includes dynamics **7**, **m**, and **7**. The sixth system (measures 16-18) returns to **mf** and **mp**, with **BB** at the end. The seventh system (measures 19-21) continues the piece. The score includes various musical notations such as chords, triplets, and articulation marks.

22 *segue*

25 *f*

28 *mp* 3

30 *segue* 3 *f* SB Pieno

34 *improv.* 3 Do M 6

Re m
Sinistra con accompagnamento libero a piacere

36 5 3 3 3 3 Do M Do 7

Re m Sol 7

38 6 Do 7 Fa M

Sol m

40 5 Do 7 Fa M Fa 7

Sol m

42 Sib M Sol m La m Re m

44 *Sol m* *Do 7* *m* *M*

47 *m* *Sim* *BB*

50 *(8va)* *segue*

53 *bd*

56 *bd*

59 *loco* *mf*

62

67 *ff* *mp*