

EST

Danza Balcanica

Mario MILANI

Moderato (♩ = c. 88)

SB Acuto

1 2 3 4 5

mp mp

slegato

m

tr

tr

tr

6 7 8 9

m m

10 11 12 13 14 15

m M M

8^{va}

16 17 18 19 20

m M M m M m

21 22 23 24 25

7 m dim. 7 m

Allegro (M.M. ♩ = c. 172)

26 27 28 29 30 31 32

Ritmico etnico

7 m 7 m 7 m 7 m

33 34 35 36 37 38

m 7 m f 7 m

2
39

m

45

mp

12

50

1. 2.

1. 2.

56

3

62

3

mf

68

7


73

mp

79

f

7

84 


f
SB Pieno

90

f
m

95

m
12
m

100 



mf
m

106

m
p
f

112

m

117  

f
m

4
123

130 *slegato*

137

143

147

152

158

164

mf f M m 7

This system contains measures 164 through 171. The music is in 2/4 time. The right hand features a complex texture of chords and arpeggios, with dynamic markings of *mf* and *f*. The left hand plays a steady eighth-note accompaniment. Measure 171 includes fingering numbers M, m, and 7.

172

f m 12 m

This system contains measures 172 through 176. The right hand has a melodic line with a dynamic marking of *f*. The left hand continues with eighth-note accompaniment, marked *m*. Measure 175 has a fingering number 12.

177

tr m 7 m m ff

This system contains measures 177 through 182. The right hand features a trill in measure 177 and a dynamic marking of *ff* in measure 182. The left hand has eighth-note accompaniment with dynamic markings *m* and fingering numbers 7.

183

m m m m

This system contains measures 183 through 186. The right hand has a melodic line with a dynamic marking of *m*. The left hand has eighth-note accompaniment with dynamic markings *m*.

187

m m 7 m 7

This system contains measures 187 through 190. The right hand has a melodic line with a dynamic marking of *m*. The left hand has eighth-note accompaniment with dynamic markings *m* and fingering numbers 7.